



Cambridge Assessment
International Education



MOUNT CARMEL INTERNATIONAL SCHOOL, AKOLA
CAMBRIDGE PRIMARY IGCSE (TERM END Examinations-I)

Grade: 4

Subject: English

Date: 12.11.2024

Candidate Name: _____ **Roll Number:** _____

Max Marks: 35

Time Duration: 90 minutes

Invigilator's Sign: _____

SCRUTINY

Q1	Q11	Q21	Q31	Q41	Q51
Q2	Q12	Q22	Q32	Q42	Q52
Q3	Q13	Q23	Q33	Q43	Q53
Q4	Q14	Q24	Q34	Q44	Q54
Q5	Q15	Q25	Q35	Q45	Q55
Q6	Q16	Q26	Q36	Q46	Q56
Q7	Q17	Q27	Q37	Q47	Q57
Q8	Q18	Q28	Q38	Q48	Q58
Q9	Q19	Q29	Q39	Q49	Q59
Q10	Q20	Q30	Q40	Q50	Q60

Marks Obtained

35	15	50	Grade

Sub. Tr. Sign: _____

Q.1 Read the given extract and answer the following questions.

(10)

(The extract is given in the separate page)

a. How do many animals communicate instead of using their voices?

b. Why does Tommy feel ashamed when Polynesia asks if he is clever at lessons?

c. Why were animals in the olden days afraid to make noise?

d. How would you feel if you had never been to go to school? Write your answer.

e. Tick the correct statement [\checkmark] and wrong statement [X].

- Polynesia believes that being a good noticer is essential for learning animal language.
- Tommy is uninterested in helping Doctor Dolittle.

f. Underline the adjective and write what type of adjective is it? (Adjective of quality/quantity/number)

"Tommy is a clever boy who loves animals."

g. Write the correct comparative form of adjective in this sentence:

"Polynesia is _____ (more clever/cleverer) than the other birds"?

h. Underline adverb in this sentence and write it's type. (adverb of time / frequency / degree / position)

"Tommy has always been curious about animals." _____

i. Change the given sentence into past tense.

Polynesia brushes some crumbs of the corner to the table with her foot.

Q.2 Read the given extract and answer the following questions.

(10)

(The extract is given in the separate page)

a. What did Josie find in her grandmother's attic?

b. What happened when Josie stared into the necklace?

c. Why do you think Josie rushed to tell her grandmother about her experience?

d. Did Josie's grandmother know about the other world? How do you know that?

e. Tick the correct statement [$\sqrt{\quad}$] and wrong statement [X].

i. The water in the other world tasted salty, like ocean water.

ii. After returning to the attic, Josie found black sand between her toes.

f. Change the given phrase to use a possessive noun.

"The attic of her grandmother"

g. Change the given adjective into an adverb:

i. Careful _____

ii. Good _____

h. Identify the type of sentence if it is declarative / Interrogative / Imperative or Exclamatory.

"Josie found a necklace with a big purple stone in her grandmother's attic."

Q.3 Read the given riddle and answer the following questions.

7M

A wonder on the wave
Water became bone.

a. Identify the example of alliteration in the given riddle.

b. Write the answer for the given riddle.

c. Write what these kennings are describing.

i. World candle _____ ii. Cheese eater _____

d. Write your own kenning for any animal.

e. Write the number of syllables in the given words.

i. Alliteration _____

ii. Kenning _____

Q.4 Plan and write your story in 100-150 words. Your story must have:

8M

2-3 children

A village

domestic animals

1 wild animal

problem

Solution of the story.

Extract: (Grade 4)

Q.1

Dr Doolittle

A nine-year-old boy named Tommy Stubbins, the cobbler's son, has discovered that Doctor Dolittle can talk to animals. While he is at the Doctor's house, having breakfast and drying off in front of the fire,
5 Tommy speaks to Polynesia, Doctor Dolittle's parrot friend from Africa.

Chapter VIII: Are you a good noticer?

"Do you think I would ever be able to learn the language of the animals?" I asked, laying the plate
10 upon the hearth.

"Well, it all depends," said Polynesia, Are you clever at lessons?

"I don't know," I answered, feeling rather ashamed.

"You see, I've never been to school. My father is
15 too poor to send me."

'Well," said the parrot, "I don't suppose you have really missed much to judge from what I have seen of school-boys. But listen: are you a good noticer? Do you notice things well? I mean, for instance, supposing you saw two cock-starlings on an apple-tree, and you only took one good look at them - would you be able to tell one from
20 the other if you saw them again the next day?"

"I don't know," I said. "I've never tried."

"Well that, said Polynesia, brushing some crumbs off the corner of the table with her left foot. "that is what you call powers of observation - noticing the small things about birds and animals: the way they walk and move their heads and flip their wings; the way they sniff the air and twitch their whiskers and wiggle their tails. You
25 have to notice all those little things if you want to learn animal language. For you see, lots of the animals hardly talk at all with their tongues; they use their breath or their tails or their feet instead. That is because many of them, in the olden days when lions and tigers were more plentiful, were afraid to make a noise for fear the savage creatures heard them. Birds, of course, didn't care; for they always had wings to fly
30 away with. But that is the first thing to remember: being a good noticer is terribly important in learning animal language.

"It sounds pretty hard," I said

'You'll have to be very patient," said Polynesia. "It takes a long time to say even a few words properly. But if you come here often I'll give you a few lessons myself. And
35 once you get started you'll be surprised how fast you get on. It would indeed be a good thing if you could learn. Because then you could do some of the work for the Doctor - I mean the easier work, like bandaging and giving pills. Yes, yes, that's a good idea of mine. "Twould be a great thing if the poor man could get some help - and some rest. It is a scandal the way he works. I see no reason why you shouldn't be able to help
40 him a great deal - that is, if you are really interested in animals.

"Oh, I'd love that!" I cried. "Do you think the Doctor would let me?"

Extract: (Grade 4)

Q.2

The Magic Necklace Story By: Andrew Frinkle

Josie was digging through her grandmother's things in the attic when she came across a necklace with a big purple stone in it. The stone shone with inner light and was hard to look away from. She sat down on the floor and became lost in the necklace, focusing on what seemed to be images trapped within. Around her, she did not notice the world beginning to fade. Things grew hazy. The lines between worlds began to blur, and when she finally shook her head and broke free of her trance, she found herself in another world. It was immediately evident, because things had become so alien.

The sky was an odd shade of violet, the grass was grayish blue, and the trees around her were like nothing she'd ever seen before. Bugs of the strongest colours and shapes fluttered around her, and the light came from a pair of suns in the sky. Nearby, pinkish water lapped at a black sand beach. She walked around for a time, filled with awe by what she saw. She strolled along the beach, wondering at the warm feel of the black sand between her toes. She tasted the water, which was sweet, like sugar water, and then she ran through the forest, where trees whispered at her as she passed. It was all so strange and beautiful.

After several hours, she began to feel hungry and tired. With alarm, she realized she had no idea how to get home. After thinking for a few moments, she realized that the necklace must be the key. She grabbed the necklace that still hung about her neck and looked into it. Inside it, she could see the image of her grandmother's attic, and in it, she saw herself sitting there, staring into the necklace. How could that be? Was she really here at all? Was this all in her imagination? She stared harder, and the world began to blur once more. The details of the landscape in the corners of her eyesight faded, slowly becoming the attic once more. Then, she was back.

Josie took a deep breath and set the necklace aside, not daring to look at it any more curiously, as she stood, black sand fell from between her toes. Had she really gone after all? Filled with things to say, she rushed down to tell her grandmother what she'd seen, but grandma already seemed to know.

Had grandma gone to the other world as a little girl, too? She wouldn't say, but Josie suspected it. Best of all though, was that grandma let her keep the necklace. Someday, she might try to go back, but for right now, it was lunch time. All the mysterious things there would have to wait, because moving between worlds sure gave one an appetite!
