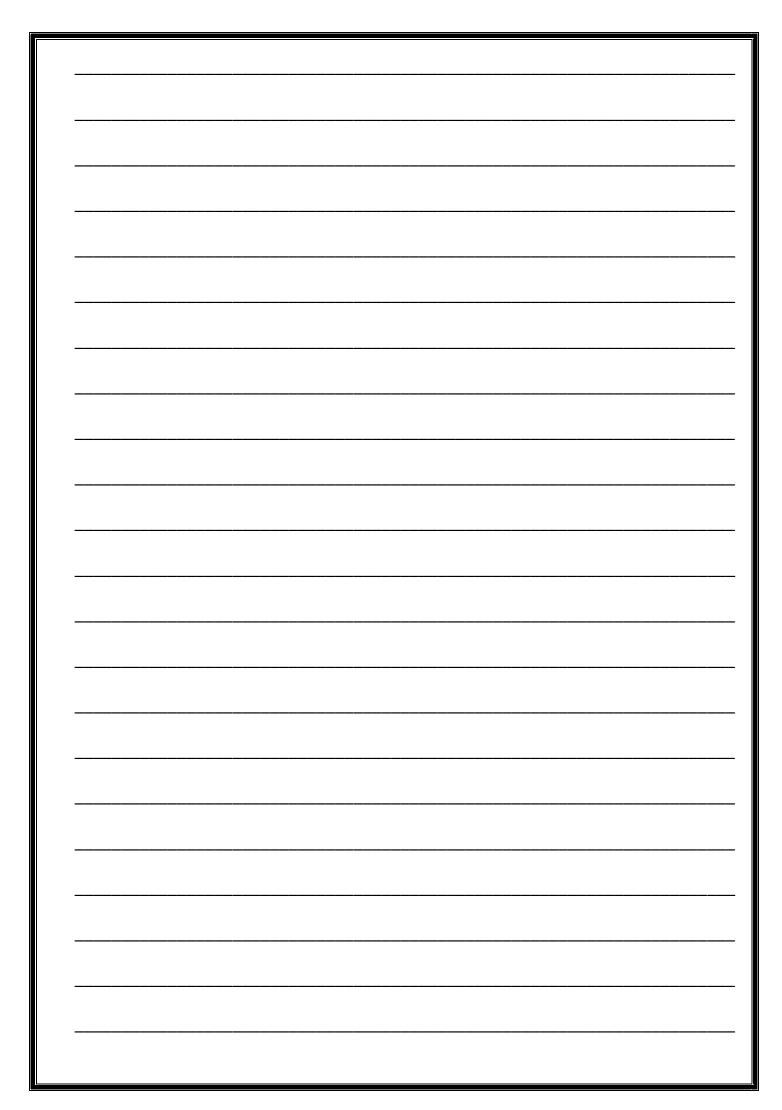
MOUNT CARMEL INTERNATIONAL SCHOOL, AKOLA

Cambridge International

| Format | ive Assessment - I | Subject: English | Date: 28.08.2024 | Manual Control of the |
|---------|---|----------------------------|--------------------------------|--|
| Student | t's Name: | | Roll No: Grad | de: 6 |
| Marks: | 20 Tim | ne Duration: 60 minutes | Invigilator's Sign. | |
| | | e Green Book' and answe | | (2) |
| 1. | Name two netional ti | migs memboned in the ex | Kiraci. | (2) |
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| | | | | |
| | | | | |
| 2. | Find the synonym of | 'breakable' from the pass | sage. | (1) |
| | | | | |
| 3. | Why did Father instru | uct the children to choose | e the books wisely? | (1) |
| | | | | |
| | | | | |
| 4. | Taking evidence from undertaken by the fa | | ion the nature of the journe | y being (1) |
| | undertaken by the la | | | (-) |
| | | | | |
| 5. | Find the 'Golden Thre | ead' sentence of the story | v from the extract. | (1) |
| | | | • | ` , |
| 6 | What is the purpose | of using exclamation in th | ne sentence 'Read it to us'! | (1) |
| 0. | Title is the purpose (| o. some exclamation in the | is sellicined field it to us : | \ <i>-</i> / |
| | | | | |

| 1. | How are the names Calan and Nalac relatable to the title 'The Mirror'? (1 | L) |
|----|---|--------|
| | | |
| 2. | Pick evidence from the extract to show that Calan lived in a war affected area | |
| 3. | State one dissimilarity between Calan and Nalac. (1 | L) |
| 4. | Mention two incidents from the extract which show a strange coincidence in Ca and Nalac's life. | |
| | | |
| 5. | Change the following sentence to Passive voice. (1 Calan envied Nalac. | L) |

| 6. | State the narration type of the extract. | (1) |
|--------|--|---------|
| 7. | Write a word from the extract which means 'surprised and shocked'. | (1) |
| | Vrite a conversation between you and a salesman at the shoe store ta | king in |
| You w | ant to purchase a pair of sports shoes. | |
| Includ | e details of the size you prefer. | |
| | st your preferred favourite brand. | |
| | nan suggests another option of a better brand. | |
| Concl | ude by purchasing a pair of shoes. | |
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Extract (Grade 6)

Q.1.

The Green Book

Father said, "We can take very little with us." The list was in his hand. "Nothing else will be taken if it is bulky or heavy, fragile or perishable. Also, one book per voyager."

It was easy to pack. Only the books caused a little delay. "I must take this." Father showed us an ugly big volume called *A Dictionary of Intermediate Technology*. "But you must choose yourselves. Think carefully."

We ate everything we could find. We had time to waste at the end.

Pattie chose a book. It was thin and neat, with dark green silky boards covered with gold tooling. The edges of the pages were gilded and shiny. It had a creamy silk ribbon to mark the place, and pretty brown and white flowered end-papers. And it was quite empty.

"It's a commonplace book," said Joe. "A sort of jotter, notebook thing, for thoughts you want to keep."

The voyagers need paper. Pattie's father asks her for her empty notebook.

"Heavens!" said Father. "What's this?" He read for a few moments. "It's a story," he said.

"About here, about us. It has the moth people in it, and the hexagonal wheat!"

"Read it to us," said Jason's mother, and others joined in. "Read it to us!" Lots of people, the people of Shine, gathered around father with the open book in his hand, all eager, and ready to make the words huge with listening to them. Father turned back and back in the green book to the very first page, and began to read:

"Father said, 'We can take very little with us..."

The Mirror

Calan looked into the mirror and smiled. She saw herself smile back, although it was slightly delayed. That wasn't unusual with the mirror. Calan had long ago learned that the reflection wasn't of herself, but of a version of herself in another universe. The Calan in the other realm seemed to live a life of happiness and wealth, somewhere warm and surrounded by trees. She was called Nalac.

Calan envied Nalac. Her own world was nothing like that in the mirror. She lived in the poorest corner of the settlement, beyond the reach of the palace but beyond its help as well. There was no money here and very little food. Anything they wanted to eat, they had to grow. Nothing grew very well, and when it did, it was twisted ans tasted foul. But it was all they had.

Nalac was Calan's only friend. All of her other friends had fled to find work or had been taken by the guards. Calan kept herself hidden away and tried hard not to trouble the guards. She'd discovered the mirror in a pile of rubble at the base of the mage's tower, just outside the palace. She'd taken it home and scrubbed it clean and had been startled when she couldn't see her reflection in it. She'd left it propped against the wall in the hope that it might reveal a secret. One day, she'd been walking past when she caught sight of a girl who looked just like her, sitting and eating a bowl of fruit.

Since then, they met everyday at the same time. They couldn't talk to each other, but they could see everything. It had been Nalac's idea to write things down on a piece of paper, and that became a way for them to communicate. As they learned each other's lives, Calan realized just how different they were, but that they were somehow connected. When Calan's brother had died in the revolution, Nalac's brother had been born. When Nalac fell from her horse, Calan was bed-bound.

Grade 6 (Listening Skill)

| 1. | In the beginning, how many people does the girl want to book a table for? |
|----|---|
| 2. | What is the girl's name? |
| 3. | Where will the bigger table be located? |
| 1. | For how many people is the new booking done? |
| j. | What is the final time of the booking? |
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