

MOUNT CARMEL INTERNATIONAL SCHOOL, AKOLA



Cambridge International

Term End Exam - II

Subject: English

Date: 06.04.2024

Student's Name: _____ Roll No: _____ Grade: 8

Marks: 70

Time Duration: 120 minutes

Invigilator's Sign.

Section I – Non-Fiction

Q.1.a. Read the text below (an extract from an online article), then answer questions 1–6.

1. Look at the headline. Who is this article aimed at? **(1)**

2. Identify a structural technique used in the first two lines and explain why it is effective. **(2)**

Structural technique: _____

Effect: _____

3. Explain, using your own words, what 'open invitation' means in line 4. **(1)**

4. What is the main purpose of paragraph 2 (lines 8–12)? Tick (✓) one box. **(1)**

- to show that cooking encourages children to eat well
- to suggest that cooking together improves family life
- to outline the educational benefits of cooking
- to persuade more children to take up cooking

5. What does 'cooking is a survival skill' mean in line 13? **(1)**

a. List the benefits that children gain from cooking mentioned in paragraphs 3 and 4 (lines 13–24). **(2)**

b. Write a summary of up to 50 words about the benefits children gain when they learn to cook. Include five points from your list. Use your own words as far as possible. **(3)**

6. What do you mean by 'self-esteem' in the last paragraph? **(1)**

7. 'As they got a little older, they were cracking eggs and decorating cupcakes and before I knew it my kids were competing with each other to see who could make the best salad and dressing.' **(2)**

a. Identify a structural feature in the above given statement.

b. Explain how language is used to create impact upon the readers about the kids growing old.

8. Identify one fact and one opinion in the given text. (2)

9. Pick out one word from passage which means 'try to manage independently' from lines 13 -15. (1)

10. Language study (3)

a. 'Cooking is a survival skill.' Identify the non- finite verb.

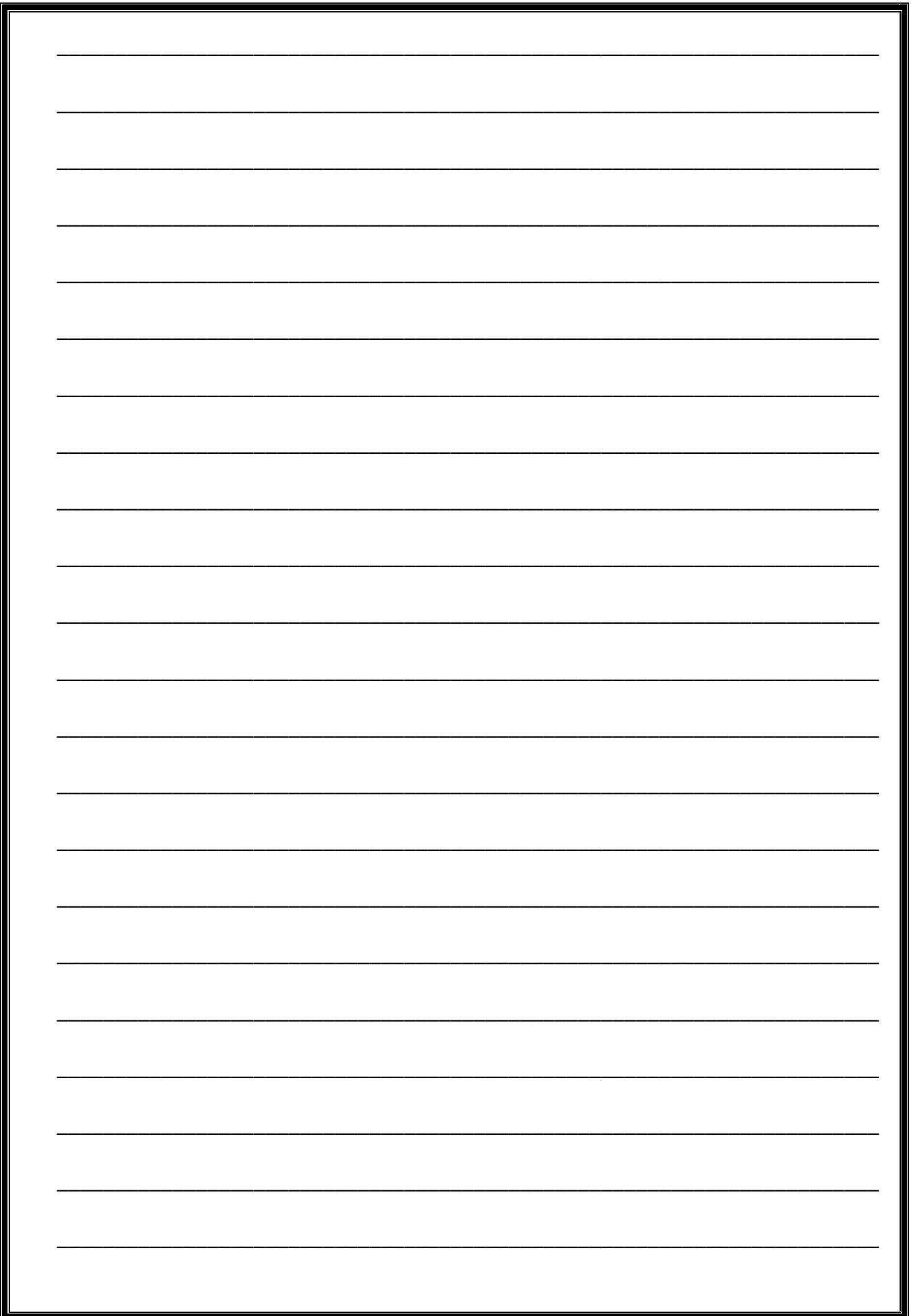
b. Pick out a relative clause from the extract.

c. 'Experimenting in the kitchen can be fun.' Identify the word class of the underlined word.

Writing (10)

Q.1.b. Write a speech to be delivered in your school assembly to persuade the students about the importance of eating healthy food. You should write three paragraphs. You could consider:

- why it is important to eat healthily
- your favourite healthy foods
- how families can eat healthily together.



Section II – Fiction

Q.2.a. Read the extract from ‘The Journey Within’ by Annelise Heurtier and answer the following questions.

1. Suggest two ways that the writer uses structure to show Aveleen’s feelings in paragraph 7 (lines 36-37). Give a clear example from the text for each suggestion. **(2)**

2. Identify the main cause of Aveleen’s frustration in paragraph 1. **(1)**

- She was travelling without boots.
- She might die of thirst.
- She was tired of the journey.
- The mountain was followed by it desert.

3. Give two pieces of evidence from paragraph 6 that it is a fantasy story. **(2)**

4. ‘Just ahead the lake in the mountain’s crater sparkled like a patch of sky that had fallen from the heavens.’ Explain one way that the writer uses language in these lines to show the magical nature of the lake, Aveleen is passing through. **(1)**

5. Suggest what effect is created by the words, ‘howl of rage’ (line 29). What does it suggest about Aveleen’s feelings? **(2)**

6. Make notes on one external and one internal challenge faced by Aveleen. **(2)**

a. Internal - _____

b. External - _____

7. Explain what technique is used in the last paragraph to end this chapter. What effect does it create on the reader? **(2)**

8. What is the significance of 'a chasm' in this chapter? What does it symbolise? **(1)**

9. 'A swoosh of wings cut short her cries.' Explain the language feature used to show what effect it creates upon the readers. **(1)**

10. How the appearance of the crow changes the mood of the story at this point? **(2)**

11. Pick out one word from the lines 21 -25 which means, 'a loud low dull continuous noise'. **(1)**

12. Language study. **(3)**

a. Pick out an adverb clause from the extract.

b. 'Something in its eyes made her deeply suspicious.' Turn into passive voice.

c. Complete the 'If conditional'.

If I had been Aveleen, _____

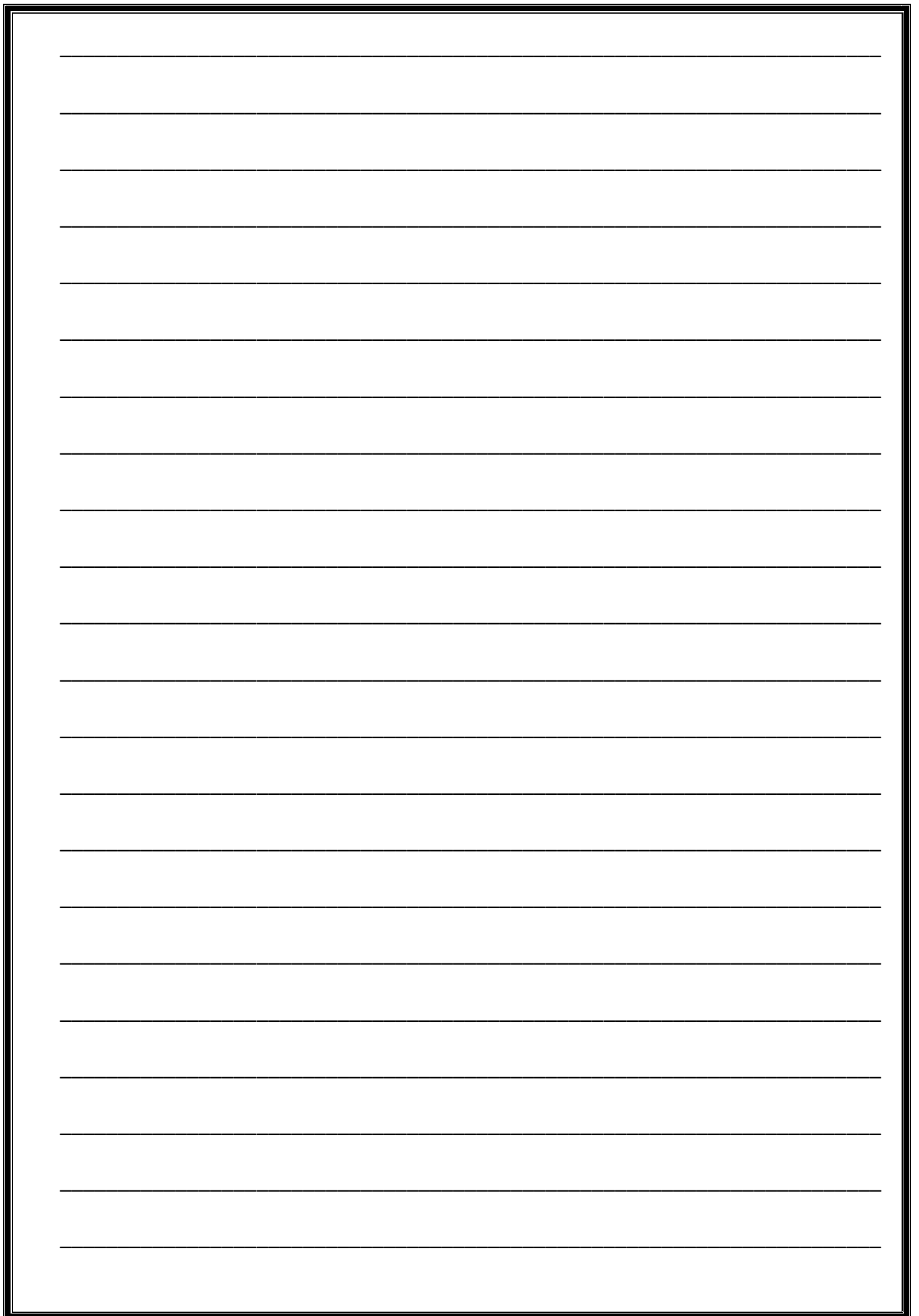
Section B: Writing

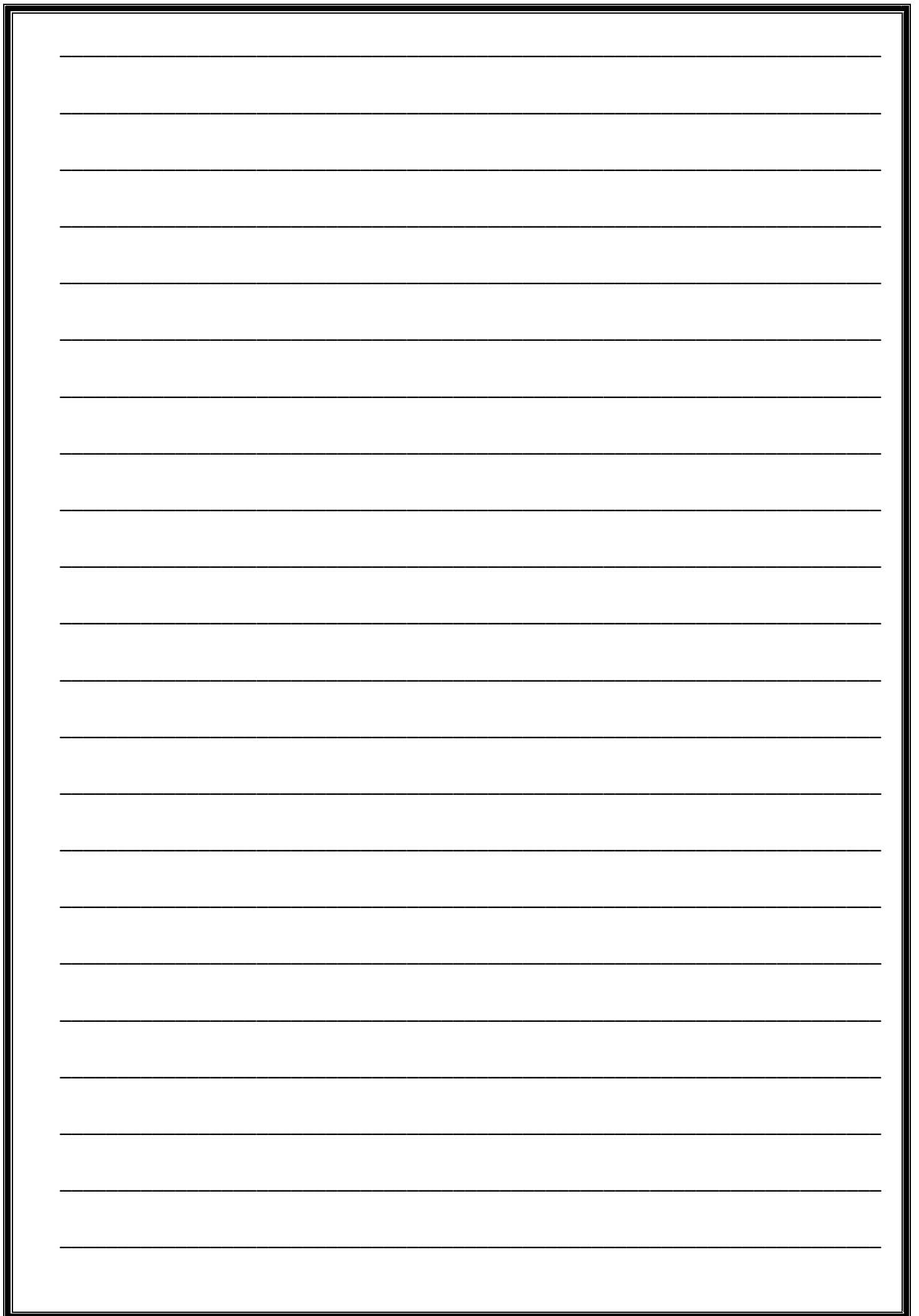
Q.2.b. Write the opening of a fantasy story set in a land where there are magical creatures in about 300 – 350 words. (20)

You could include:

- other features of fantasy stories
- a description of the land and its effect on your central character
- figurative language to make your story interesting.

Space for your plan





Extract (Grade 8)

Q.1.a.

Why you should cook with your kids!

How often do your kids help you cook? If it were up to me, every family would schedule time to cook together. When my kids were very young, I'd involve them by asking them to pass ingredients. Our kitchen then had a play area and there was always an open invitation for them to hang out with me in the kitchen. As they got a
5 little older, they were cracking eggs and decorating cupcakes and before I knew it my kids were competing with each other to see who could make the best salad and dressing.

This has always been an important family value for me. It wasn't only about participating in preparing meals together as a family, it was about them becoming
10 familiar with what was safe to eat and what was not. I wanted them to be comfortable and knowledgeable in the kitchen. Families who cook together and eat together spend quality time together.

Cooking is a survival skill. Children who know their way around a kitchen know how to fend for themselves. Skills such as working as a team, following instructions and
15 organisation are all important aspects of cooking. There is a natural curiosity and creativity in kids that lends itself perfectly in the kitchen. Experimenting in the kitchen can be fun, especially if you let them make a mess. Plan, prepare and let them be creative. They will be **honing** very important life skills that can transfer over to other areas of their lives.

20 Set them up for a healthier future in terms of how they will eat when they're on their own. The sense of accomplishment in preparing a meal is rewarding. To start with nothing and then have a meal to put on the table that looks, smells and tastes delicious is a big accomplishment for anyone. Be proud of them and encourage them. Their self-esteem will rise, and they will continue to want to cook.

Glossary

honing: working to perfect something

Q.2.a.

Extract 4

Aveleen had gone for several days without any boots. The mountain had **rallied** in its efforts to frustrate her progress, and now her soles had given way to the rocks and deserts that she had crossed. Deserts halfway up a mountain? Aveleen had lost count of how many times she thought she might die of thirst, only to stumble on a drop of water in a plant she knew from her own land. More than once she had considered turning back to the City.

What if she found nothing at the end?

But Aveleen remained **resolute**. She reached the crater of the Brown Mountain one cold day at dawn. She had walked through the night, unable to focus on anything except putting one foot in front of the other.

The plain below was gleaming in the setting light of the twin suns. It seemed so very distant. How many months had passed since she had left? How many green leaves could there still be on the Tree?

Just ahead, the lake in the mountain's crater sparkled like a patch of sky that had fallen from the heavens. She felt her heart pounding as she scrambled down the last of the gentle slope, her eyes never leaving the lake. A few steps away there was a fearsome rumble, and the earth began to shake beneath her feet, causing her to sink to her knees. When she opened her eyes, she saw before her a vast **chasm** blocking her way to the lake. After a moment's stunned silence, a mighty wave of anger tore through the young girl. Why this final obstacle when she was just feet away from completing her quest? Aveleen flung back her head and let out a howl of rage and **bewilderment**.

A swoosh of wings cut short her cries. Aveleen turned to see a crow staring at her, its feathers **lustrous** in the evening light. Straight away the bird inspired an intense dislike in her. Something in its eyes made her deeply suspicious.



Yet again, however, the crow reminded her of someone . . . Why was she so utterly incapable of establishing who?

'Why don't you just pick the name of the Chosen One yourself, you idiot?' the crow cawed. 'You would have spared yourself the journey. Look at you, all covered in muck. I don't know if the villagers will laugh or cry when you tell them about your miserable failure.'