



English

Stage 5

Paper 2 Fiction

2024

Cambridge Primary Progression Test

Name

Class

Date

1 hour

Additional materials: Insert

INSTRUCTIONS

- Answer **all** questions.
- Write your answer to each question in the space provided.
- You should pay attention to punctuation, spelling and handwriting.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- Suggestions for how long to spend on each section are given in the booklet.

Section A: Reading

Spend 30 minutes on this section.

Read the **text** in the insert, and answer Questions 1–10.

1 Look at lines 3–5.

Why does Isabelle repeat what the baker's wife says?

..... [1]

2 Look at lines 6–14.

(a) What does the phrase *Got your comeuppance* tell us about the woman's opinion of Isabelle?

Tick (✓) **one** box.

The woman thinks that Isabelle...

has done nothing wrong.

is treated unfairly by her stepsister.

deserves what has happened to her.

should be queen instead of her stepsister.

[1]

(b) Give **one** example of a metaphor that the writer uses to show Isabelle's feelings.

..... [1]

3 Look at line 3 and line 15.
Italics are used in both these lines. Why are italics used?
Tick (✓) **two** boxes.

- to emphasise that it is just a joke
- to emphasise a character's feelings
- to show what a character has written
- to show a word in a different language
- to show what a character said previously

[2]

4 Look at lines 3–20.

(a) Explain how the behaviour of the baker's wife shows us she doesn't like Isabelle. Give **two** ways.

-
-

[2]

(b) Put the events in chronological order from (1) the one that happens first, to (5) the one that happens last. One example has been done for you.

- Isabelle is shown disrespect by the baker's wife.
- Isabelle treats her stepsister badly. 1
- Isabelle's stepsister joins the royal family.
- Isabelle is taunted by other people.
- Isabelle and her sister arrive at the market.

[3]

5 Look at lines 21–23.

Give the main clause of the first sentence in this paragraph.

..... [1]

6 Look at lines 24–27.

Give **one** reason why the writer starts a new paragraph after ...*there was no sign of it*.

..... [1]

7 Look at lines 28–30.

Give **one** example of a collective noun in this paragraph.

..... [1]

8 Look at lines 31–36.

(a) What type of figurative language does the writer use in the first sentence?

..... [1]

(b) Give **one** word that tells us that Isabelle knew protecting Odette was the right thing to do.

..... [1]

(c) In the sentence beginning *After all...* which character does the first *she* refer to?

..... [1]

9 Look at lines 37–47.

(a) What does the word *flooded* tell us about Isabelle’s emotion?

..... [1]

(b) Explain **two** ways that the writer creates a feeling of tension in the final three lines.

-
 -
- [2]

10 Look at the whole text.

(a) Why do you think Isabelle feels threatened by Cecile? Give **two** reasons using evidence from the text.

-
 -
- [2]

(b) Explain **two** ways that Isabelle’s actions show her fear of Cecile. Give a quotation from the text to support each explanation.

Explanation:

Quotation:

Explanation:

Quotation:

[4]

Section B: Writing

Spend 30 minutes on this section.

- 11** Your teacher has asked you to continue the story.
Write what happens next.

You could think about:

- The characters – Cecile and Isabelle? Tavi? Cecile’s friends? Odette? Anyone else?
- The setting – will it stay the same or will they go somewhere else?
- Will there be a resolution or will it end on a cliff-hanger?

Space for your plan:

Write your story on the next page.

[25 marks]

