

English

Stage 5

Paper 2 Fiction



2024

Cambridge Primary	Progression Test
Name	
Class	Date

1 hour

Additional materials: Insert

INSTRUCTIONS

- Answer **all** questions.
- Write your answer to each question in the space provided.
- You should pay attention to punctuation, spelling and handwriting.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- Suggestions for how long to spend on each section are given in the booklet.

Section A: Reading

Spend 30 minutes on this section.

Read the **text** in the insert, and answer Questions 1–10.

1 Look at lines 3–5.

Why does Isabelle repeat what the baker's wife says?

[1]

- **2** Look at lines 6–14.
 - (a) What does the phrase Got your comeuppance tell us about the woman's opinion of Isabelle? Tick (✓) one box.

The woman thinks that Isabelle...

has done nothing wrong.	
is treated unfairly by her stepsister.	
deserves what has happened to her.	
should be queen instead of her stepsister.	

[1]

(b) Give **one** example of a metaphor that the writer uses to show Isabelle's feelings.

[1]

Look at line 3 and line 15.
 Italics are used in both these lines. Why are italics used?
 Tick (✓) two boxes.

to emphasise that it is just a joke	
to emphasise a character's feelings	
to show what a character has written	
to show a word in a different language	
to show what a character said previously	

4 Look at lines 3–20.

(a) Explain how the behaviour of the baker's wife shows us she doesn't like Isabelle. Give **two** ways.

3

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	[2]	

(b) Put the events in chronological order from (1) the one that happens first, to (5) the one that happens last. One example has been done for you.

Isabelle is shown disrespect by the baker's wife.Isabelle treats her stepsister badly.1Isabelle's stepsister joins the royal family.......Isabelle is taunted by other people......Isabelle and her sister arrive at the market......

5	Look at lines 21–23. Give the main clause of the first sentence in this paragraph.
	[1]
6	Look at lines 24–27. Give one reason why the writer starts a new paragraph after <i>…there was no sign of it.</i>
	[1]
7	Look at lines 28–30. Give one example of a collective noun in this paragraph.
	[1]
8	Look at lines 31–36.
8	Look at lines 31–36. (a) What type of figurative language does the writer use in the first sentence? [1]
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8	 (a) What type of figurative language does the writer use in the first sentence? [1] (b) Give one word that tells us that Isabelle knew protecting Odette was the right thing to do.

(a) What does the word *flooded* tell us about Isabelle's emotion? [1] (b) Explain two ways that the writer creates a feeling of tension in the final three lines. [2] **10** Look at the whole text. (a) Why do you think Isabelle feels threatened by Cecile? Give two reasons using evidence from the text. [2] (b) Explain two ways that Isabelle's actions show her fear of Cecile. Give a quotation from the text to support each explanation. Explanation: Quotation: Explanation: Quotation: [4]

Look at lines 37–47.

9

Section B: Writing

Spend 30 minutes on this section.

11 Your teacher has asked you to continue the story. Write what happens next.

You could think about:

- The characters Cecile and Isabelle? Tavi? Cecile's friends? Odette? Anyone else?
- The setting will it stay the same or will they go somewhere else?
- Will there be a resolution or will it end on a cliff-hanger?

Space for your plan:

Write your story on the next page.

[25 marks]

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